

Fantasia

Tuba & Organ

Johann Ludwig Krebs

EMR 33547

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Tuba

Organ

4

A

7

10

Musical score for measures 10-12. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 10 features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. Measure 11 continues the piano accompaniment with a melodic line in the bottom bass staff. Measure 12 concludes the system with a melodic line in the top bass staff and piano accompaniment in the grand staff.

13

Musical score for measures 13-15. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 13 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 14 continues the piano accompaniment with a melodic line in the bottom bass staff. Measure 15 concludes the system with a melodic line in the top bass staff and piano accompaniment in the grand staff, including a trill (tr) in the top bass staff.

16

Musical score for measures 16-18. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 16 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 17 continues the piano accompaniment with a melodic line in the bottom bass staff. Measure 18 concludes the system with a melodic line in the top bass staff and piano accompaniment in the grand staff, including trills (tr) in the top and bottom bass staves.

19 **B**

Musical score for measures 19-21. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 19 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 20 continues the piano accompaniment with a melodic line in the bottom bass staff. Measure 21 concludes the system with a melodic line in the top bass staff and piano accompaniment in the grand staff, including a trill (tr) in the top bass staff.

22

Musical score for measures 22-24. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 22 features a melodic line in the top bass staff and a complex rhythmic accompaniment in the grand staff. Measure 23 continues the melodic and rhythmic patterns. Measure 24 concludes the system with a final melodic phrase in the top bass staff and a rhythmic accompaniment in the grand staff.

25

Musical score for measures 25-27. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 25 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 26 continues the melodic and rhythmic patterns. Measure 27 concludes the system with a final melodic phrase in the top bass staff and a rhythmic accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 25 and 27.

28

Musical score for measures 28-30. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 28 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 29 continues the melodic and rhythmic patterns. Measure 30 concludes the system with a final melodic phrase in the top bass staff and a rhythmic accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 28 and 29.

31

Musical score for measures 31-33. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 31 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 32 continues the melodic and rhythmic patterns. Measure 33 concludes the system with a final melodic phrase in the top bass staff and a rhythmic accompaniment in the grand staff.

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 EMR 19255 BACH, Johann S. Arioso
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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 4481 CHESEAUX, Tony Abenzoares
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 EMR 2168T DANE, Mary Las Cañadas
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 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasia
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
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